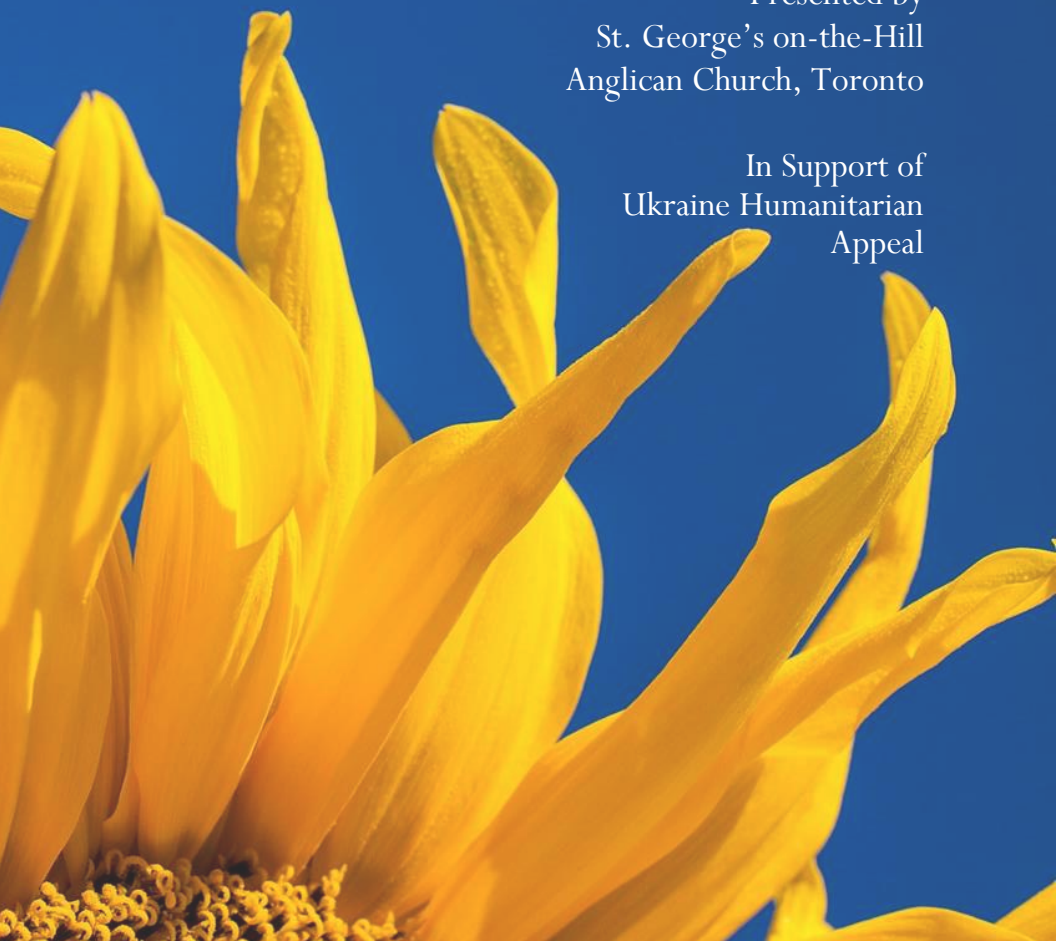


SONGS *of* SOLIDARITY

May 29, 2022

Presented by
St. George's on-the-Hill
Anglican Church, Toronto

In Support of
Ukraine Humanitarian
Appeal



PROGRAMME

- The Mission / How Great Thou Art
(arr. J. Schmidt, A. van der Beek, S.S. Nelson) András Weber & Ran Kim
- Cantique de Jean Racine
(G. Fauré) St. George's Choir
- Für Elise
(L. van Beethoven) Norbert Zhu
- 4 Chinese folk songs
(Tak-Ng Lai) Zoe Clarke, viola & strings
- When I Have Sung My Songs to You
(E. Charles) Suzanne Daniels
- If Ever I Would Leave You
(F. Loewe) Nicholas Borg
- Cello Concerto No. 1 in C Major, 1st Movement
(J. Haydn) Noah Clarke & strings
- New York Lights
(W. Bolcom) Daevyd Pepper
- The Old Refrain
(F. Kreisler) Joyce Lai, András Weber & Ran Kim
- March Miniature Viennoise
(F. Kreisler)
- Ukrainian Folk Song, arranged for violin & cello
(Trad., arr. Tak-Ng Lai) Zoe & Noah Clark
- Prayer for Ukraine
(O. Konytsky & M. Lysenko) Mark Wood-Salomon
- Hungarian Rhapsody
(D. Popper) András Weber & Ran Kim
- How Great Thou Art PLEASE JOIN IN SINGING

Prayer for Ukraine

Oleksandr Konytsky & Mykola Lysenko

Translation:

Lord, of the Great and Almighty, Protect our beloved Ukraine.

Bless her with freedom and light of your holy rays.

With learning and knowledge, enlighten us, your children small,

In love, pure and everlasting, let us, oh Lord, grow.

We pray, oh Lord Almighty, protect our beloved Ukraine.

Grant our people and country all your kindness and grace.

Bless us with freedom, bless us with wisdom, guide us into a kinder world.

Bless us, oh Lord, with good fortune forever and evermore.

How Great Thou Art

C.G. Boberg, S.K. Hine

O Lord my God, when I in awesome wonder

consider all the works thy hand hath made,

I see the stars, I hear the mighty thunder,

thy power throughout the universe displayed.

Then sings my soul, my Saviour God, to thee:

how great thou art, how great thou art!

Then sings my soul, my Saviour God, to thee:

how great thou art, how great thou art!

When through the woods and forest glades I wander,

I hear the birds sing sweetly in the trees;

when I look down from lofty mountain grandeur

and hear the brook and feel the gentle breeze; (*refrain*)

But when I think that God, his Son not sparing,

sent him to die, I scarce can take it in,

that on the cross, my burden gladly bearing,

he bled and died to take away my sin; (*refrain*)

When Christ shall come, with shout of acclamation

and claim his own, what joy shall fill my heart!

Then I shall bow in humble adoration

and there proclaim, "My God, how great thou art!" (*refrain*)

DIRECTOR OF MUSIC

Ran Kim

THE CHOIR

Soprano

Katherine Jones
Suzanne Daniels

Alto

Megan Jones
Sarah Pascoe

Tenor

Daevyd Pepper
Mark Wood-Salomon

Basse

Adrian Autencio
Bill Jones
Keith Spurrell
Michael Hartley
Nicolas Borg

THE STRINGS

Violin

Joyce Lai
Zoe Clarke

Viola

Ian Clarke

Cello

Andr as Weber
Noah Clarke

Double Bass

Tim Fitzgerald

BIOGRAPHIES

András Weber

András Weber received his musical training in Budapest, Hungary. His teachers included Emese Molnar, Ferenc Wilhelm, Endre Lengyel along with his mentor, Janos Starker. He has been principal cellist with orchestras in Hungary, Mexico City and Canada. He was the winner of DEBUT in Montreal where *The Gazette* called him a "generously gifted" musician who plays with a "nicely coloured and singing tone." András Weber teaches at the Royal Conservatory of Music in Toronto and King's Christian Collegiate in Oakville. He is the principal cellist of Sinfonia Toronto "premier" chamber orchestra and Canadian Sinfonietta. He is the founding member of the Toronto Piano Trio and was a member of the famed Arthur LeBlanc quartet.

Daevyd Pepper

Canadian Tenor Daevyd Pepper is a graduate of the University of Toronto Opera school and an alumnus of prestigious training programs such as Opera Theatre of Saint Louis, Vancouver Opera, Calgary Opera, Highlands Opera Studio and the Chautauqua Summer Voice Festival. Daevyd is known for his performances as Male Chorus, Johnny Inkslinger, Lenski, Ferrando & Scaramuccio. As a champion of new music, he also debuted the lead role of Addison Witless in the world's first zombie opera *Prima Zombie*.

Lai-Clarke String Quartet

The Lai-Clarke String Quartet is comprised of members Zoe (age 13) and Noah (age 14) and their parents Joyce Lai and Ian Clarke. All members of the Canadian Sinfonietta (www.canadiansinfonietta.com) and it's youth orchestra, the quartet was formed initially to perform as an outreach group for the organization, bringing their music to isolated seniors and to celebrate various cultural and fundraising events. Noah studies cello with András Weber and piano with his grandmother Aster Lai. He is currently preparing for his Grade 10 RCM cello and ARCT piano exams. Zoe studies the violin and viola with her grandfather Tak Ng Lai. She completed her Grade 10 RCM violin a couple of years ago with honours.

Mark Wood-Salomon

Mark Wood-Salomon (he/him) is a proud graduate of St. Michael's Choir School, and the University of Toronto's Faculty of Music. He has performed in various countries including Italy, Bulgaria, England, and his ancestral home of Trinidad & Tobago. He is currently the music director for St. George's on-the-Hill's Wednesday Church By Candlelight, St. Stephen's Presbyterian, and is the conductor for the Together In Worship Canada Choir. He is also the professional tenor lead for St. Thomas's Anglican Evensong Choir, Holy Blossom Temple, Pax Christi Chorale, and the Mississauga Chamber Singers. His other affiliations include the Babel Chorus, Arcady, the La Movida Chamber Choir, and the St. Thomas More Ordinariate.

Nicholas Borg

Nicholas Borg has been praised as "an engaging visual and vocal actor" (*Opera Canada*) with a "warm, sonorous baritone" (*Stage Door Toronto*). Nicholas looks forward to making his debut as Danidi in *La Cenerentola* with Manitoba Opera, and performing the role of Alexander Graham Bell in *The Bells of Baddeck* at the Alexander Graham Bell National Historic Site in Cape Breton, NS. He recently performed Don Alfonso in *Così fan tutte* with Brott Opera, and participated in the Manitoba Opera Digital Emerging Artist Program. Nicholas graduated with a Master in Music degree from the University of Toronto Opera, and holds a Bachelor of Music degree from McGill University.

Norbert Zhu

Norbert Zhu is a young, aspirational pianist who just turned 9 years old. He came back from Hong Kong last week, after living there for 10 months. Norbert has played piano for 4 years. He began learning piano with Ran Kim one year ago. He has also been learning cello with András Weber since last September.

Norbert enjoys reading books by himself, hiking with his dad, making music with his mom, and playing Minecraft with his friends. His favorite classical piece is Beethoven's Moonlight Sonata. He cannot wait to learn it with Ms. Kim. Norbert is thrilled to be part of this concert.

Ran Kim

Ran Kim is the Director of Music at St. George's on-the-Hill. She has also been the organist and accompanist at Kingsway College School for over 20 years.

Ran began her piano accomplishments at a very early age, her musical talent becoming apparent by winning the Grand Prize of the Korean Radio and Television competition two years in a row. At age 13, she was already a church pianist in her native town Seoul, South Korea. After starting her musical education at the Presbyterian University and Theological Seminary in Seoul, South Korea, she moved to Canada where she studied organ at McGill University in Montreal, and Glenn Gould Professional School of Music in Toronto. Since coming to Canada she continues to accompany other soloists and perform organ recitals in Canada, Korea, and Europe. She also studied Learning Methods in France, Sweden, and England.

Suzanne Daniels

Suzanne Daniels graduated from Wilfrid Laurier with a Bachelor of Music, Performance Voice in 2005. Since then she has performed in a number of opera productions with York Opera and Against the Grain Opera Company, musical theatre productions, concerts and theatrical plays. Suzanne has been a soprano with the choir at St. George's on-the-Hill for 10 years.

DONATE!

Thank you for attending today's concert! We hope that you have enjoyed our programme. If you have not already done so, please consider making a donation after the concert to support humanitarian efforts in Ukraine. Proceeds from this concert will be donated to Ukraine Humanitarian Appeal, administered by Canada-Ukraine Foundation.

Donations can also be made through our website at
<https://stgoth.ca/giving>

We thank you for your generosity!



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