



CHRISTMAS CHEER

An online benefit concert in support of
The Daily Bread Food Bank
Lakeshore Out of the Cold

December 5th, 2021

This streamed concert event is presented by
St. George's on-the-hill Anglican Church, Toronto



ST. GEORGE'S ON-THE-HILL ANGLICAN CHURCH
4600 Dundas St West
Toronto, ON M9A 1A5
stgeorgesonthehill.ca

PROGRAMME

Winter Wonderland	Felix Bernard, Richard Bernhard
Have Yourself a Merry Little Christmas	Hugh Martin, Ralph Blane
A Holly, Jolly Christmas	Johnny Marks
Oblivion (<i>with improvised piano cadenza by R. Horvath</i>)	Astor Piazzolla
Flor De Lino	Hector Stamponi; arr. R. Horvath
Street Tango	Astor Piazzolla
Crazy Love (Michael Bublé)	Van Morrison
3 Miniatures, for Clarinet & Piano	Giya Kancheli
Meditation, from <i>Thaïs</i>	Jules Massenet
Santa Claus is Coming to Town	J. Fred Coots & Haven Gillespie
I'll Be Home for Christmas	Walter Kent
Blue Christmas	Elvis Presley
Soledad	Astor Piazzolla
La Cumparsita	Gerardo Matos Rodriguez
Chestnuts Roasting on an Open Fire	Robert Wells; arr. R. Horvath

FEATURING:

Carlo Berardinucci, vocals
Julian Milkis, clarinet
András Weber, cello
Robert Horvath, piano
Ethan Ardelli, drums
Attila Darvas, double bass

CARLO BERARDINUCCI | biography



Feature engagements with various ensembles as well as regular dates in one of Toronto's hottest martini bars have made Carlo Berardinucci, in a very short while, a favorite with local fans of popular standards and classic crooners.

Along with building a loyal fan base, he has attracted the attention and support of prominent individuals in the city's music industry.

Carlo has sung with some of this country's finest musicians – Dave Young, Norman Marshall Villeneuve, Bernie Senensky, Ross MacIntyre, Pat Collins, Andrew Scott, Nathan Hiltz, George Koller, John Macleod, and Robert Horvath to name a few.

Even though the songs he sings have been borrowed from an earlier era you will not hear the ghosts of singers past. What you will hear is a sound rich in emotion and authenticity. Some of the music is uplifting, some soulful, and some heart-rending but all of it is warm and engaging.

JULIAN MILKIS | biography



With a unique, branded sound, a virtuosic technical ease, and a musical imagination that has captivated critics and audiences alike around the world, Julian Milkis carries the rare honour of being the only student of the clarinet legend, Benny Goodman. Mr. Milkis' unique interpretations and artistry have earned him international stature as a dazzling soloist, chamber musician, recitalist and jazz clarinetist, with performances at principal venues on virtually every continent, including the Far East, Europe and the Americas.

His numerous solo appearances include The Toronto Symphony, CBC Vancouver Orchestra, State Symphony Orchestra of Russia (Gosorkestr), St. Petersburg Philharmonic, L'Orchestre Nationale de Lyon, L'Orchestre Colonne, L'Orchestre Symphonique Francaise, and KBS Symphony of Seoul, Korea.

Aside from being an established solo artist, Julian Milkis is a sought-after chamber musician, having collaborated with some of today's leading artists including Yuri Bashmet, Misha Maisky, Alexander Rudin, Polina Osetinskaya, the Borodin String Quartet and the St. Lawrence String Quartet, to name a few. A multifaceted musician, Mr. Milkis is one of the leading voices for his instrument in the field of Jazz.

ANDRÁS WEBER | biography



András Weber received his musical training in Budapest, Hungary. His teachers included Emese Molnar, Ferenc Wilhelm and Endre Lengyel. His mentor, Janos Starker, has been a major influence in his work. He has been principal cellist with orchestras in: Hungary – Vasas Symphony, National Theatre Chamber Orchestra; in Mexico City – Orchesta Mexicana de la Juventud; and Canada – OJQ, National Chamber Orchestra, Brantford Symphony. He has given concerts in North America, Europe and Asia. He was the winner of DEBUT in Montreal where The Gazette called him a "generously gifted" musician who plays with a "nicely coloured and singing tone."

András has recorded in Hungary and Canada. He was the founding artistic director of the concert series 'Music Alive!', teaches at the Royal Conservatory of Music in Toronto and King's Christian Collegiate in Oakville. He is the principal cellist of Sinfonia Toronto "premier" chamber orchestra and Canadian Sinfonietta. He is the founding member of the Toronto Piano Trio and was a member of the famed Arthur LeBlanc quartet. He is presently directing the "King's Concert Series" in Oakville.

ROBERT HORVATH | biography



Robert Horvath is a pianist born and educated in Budapest, Hungary, where he studied at the Bela Bartok Conservatory of Music and earned his Masters Degree in Piano Performance and Pedagogy from the prestigious Franz Liszt Academy of Music in Budapest.

Robert is a popular soloist with the Cathedral Bluffs Symphony Orchestra, and last performed the First Piano Concerto by S. Rachmaninoff in 2018. Also with the same orchestra, he has performed Chopin's Piano Concerto no. 2 and Rachmaninoff's 2nd Piano Concerto. In one evening, he performed the single, double, triple, and quadruple keyboard concerti of J.S. Bach in a concert entitled "Back to Bach".

An important priority for Robert Horvath is music education. He is a deeply committed teacher and founded the Horvath School of Music in 2002. He continues to enjoy teaching and making an impact on another person's life musically and personally. As well as his private teaching, for several years, Robert has been an assistant teacher for vocal coach Elaine Overholt at the Big Voice Studio in Toronto where he teaches classical piano, jazz (harmony), songwriting and improvisation.

ETHAN ARDELLI | biography



Drummer and composer Ethan Ardelli has been one of Canada's most acclaimed jazz musicians for more than a decade. Always a cultural omnivore, Ardelli has sought out inspiration in a wide variety of places, from art house films to classical composition and music from around the world, in particular the music of Cuba.

After playing in many notable Canadian bands (David Virelles, Brian Dickinson, Nancy Walker, and Darren Sigsmond), Ardelli was primed to become a bandleader.

His debut album, *The Island of Form*, is a showcase for Ardelli's highly developed compositional skills and drumming prowess. The album was recorded by James Farber, the engineer behind many touchstone jazz recordings, including works by Michael Brecker, Joe Lovano, and Brad Mehldau.

As well as leading his own ensemble, Ethan is a member of the Darren Sigsmond Quintet, Nancy Walker Quintet, Alexander Brown Sextet, Brian Dickinson Trio, and the Harley Card Quintet. Ethan is on faculty at the University of Toronto as well as the Humber College Community Music Program.

ATTILA DARVAS | biography



Attila Darvas, Bassist, was raised, educated and trained in Budapest, Hungary. As the son of a classically trained violinist, Attila started taking piano lessons at the age of 6, and began learning to play bass at the age of 13. Attila studied jazz bass at the Bela Bartok Conservatory of Music.

Since his arrival to Toronto, Ontario in 1987, Attila has been working regularly as a sought-after freelance bassist, and has appeared with many diverse musical ensembles, playing in multiple genres, at countless clubs, venues and festivals all over Ontario, including at the Toronto Jazz festival. He has enjoyed special opportunities to perform in Europe, including in France, Denmark, Austria, Poland, Hungary, as well as in UAE (Dubai). Attila has had the honour of playing with some of the most accomplished musicians in the Toronto area, such as Guido Basso, Pat LaBarbera, Archie Alleyne, Robi

Botos, Demo Cates, and pianist Robert Horvath, whom he will be playing with again this New Year's Eve! Attila has also been fortunate to have appeared with renowned, international stars, including Bela Fleck, Jean-Luc Ponty, and Dame Shirley Bassey.

You can discover more about Attila and his performances on multiple videos shared on YouTube.

DONATE!

Please consider giving a free-will donation through our website at <https://stgeorgesonthehill.ca/giving/> in support The Daily Bread Food Bank and Lakeshore Out of the Cold. Thank you for supporting these programs!