



In the Spirit of Christmas

· an outreach benefit concert ·

Featuring the Principal Players of Sinfonia Toronto

Marcus Scholtes, violin

Emily Hau, violin

Anthony Rapoport, viola

András Weber, cello

Jesse Dietschi, double bass

December 6, 2020

*This online concert event is presented by
St. George's on-the-hill Anglican Church, Toronto*

Donate!

All proceeds from this online concert will be donated to three local Toronto charities:

Daily Bread Food Bank is one of Canada's largest food banks. From their distribution hub, Daily Bread supplies food to nearly 200 food programs across Toronto. With the high rate of job loss due to COVID-19, food banks are on the front lines, helping the people of our city to meet basic needs. To find out more about the need and how to help, go to www.dailybread.ca

The Jean Tweed Centre for Women and their Families is a leading community-based organization that provides a safe and supportive environment for women with substance use, mental health, and/or gambling issues. The Centre offers a wide range of services including residential and day programming, out-patient programming including family and trauma counseling, individualized counselling and continuing care. For more information, go to jeantweed.com

The George Hull Centre for Children and Families is an accredited children's mental health centre that serves children from birth to age eighteen and their families. Through clinical excellence and a continuum of mental health services, their mission is to provide hope, reduce suffering, and enhance the quality of life of infants, children, youth, and families. To find out more, go to www.georgehullcentre.on.ca

Please consider giving a free-will donation through our website at www.stgeorgesonthehill.ca/giving/, choosing "Christmas Spirit" as the fund. St. George's will match total donations up to \$5000.

Marcus Scholtz | biography

Multi-talented artist Marcus Scholtz excels on both the violin and piano, performing frequently as a soloist on both instruments on the same concert program. Most recently, he was named Co-Artistic Director of the Toronto Concert Orchestra, and also serves as the Associate Concertmaster of Sinfonia Toronto, a Juno Award winning ensemble. He is an alumnus of the prestigious Jacobs School of Music at Indiana University where he graduated with a Doctor of Music degree, with Minors in Conducting and Music Education. Marcus is a former Concertmaster of the Schleswig-Holstein Musik Festival Orchester in Germany and has toured much of Europe with this ensemble, and is an original member of Aldeburgh Strings based in the UK which has recently recorded two CD's, both released to critical acclaim in the UK and Germany. Most recently, he toured 10 cities in China with Sinfonia Toronto (2019). Outside of his musical interests he is a driving and automotive enthusiast.



Emily Hau | biography

A vibrant violinist, Emily Hau is Principal Second of the "world-class ensemble" (Russelsheimer Echo, Germany) Sinfonia Toronto. Highlights from her recent active freelancing schedule include Assistant Concertmaster of the Bolshoi Ballet Tour, Principal Lead Role in the OLG "Courage" commercial, sub-work for the Mirvish production "The Book of Mormon", orchestral tours in South America and China, session recordings for the award-winning video game "Cuphead", and being a background performer in the Netflix show "The Umbrella Academy".



Emily's musical experiences over the years have allowed her to develop a unique and varied musical profile. Her love for diverse projects range from her work with the - Yamaha and D'Addario Artist - Dévah Quartet to performances backing up the likes of Barbra Streisand, Rod Stewart, Earth Wind & Fire, Kanye West, Michael Bublé, Josh Groban, 2Cellos, Peter Gabriel, Trans-Siberian Orchestra, Brian Wilson and Diana Krall.

Passionate about missions' work, Emily spent the past 5 summers in Zambia and Tanzania loving on the orphans at the Villages of Hope. An avid adventurer and coffee drinker, Emily likes to spend her free time working out, trying new foods and raising awareness about the great need in sponsoring children and helping others.

Anthony Rapoport | biography

Anthony Rapoport is principal violist of Sinfonia Toronto, with whom he has appeared as soloist, and toured Germany, Spain, South America and China. He was a founding member of the Windermere String Quartet and the Aradia Ensemble. He has recorded fourteen internationally released CDs. On tour as soloist with Aradia, he was acclaimed as “a splendid violist” by the New Zealand Herald. His collaborations with Aeris Körper (formerly Form Contemporary Dance Theatre) include the critically acclaimed Storm and Silence. Anthony received the Doctor of Musical Arts degree from the Juilliard School in New York as a student of Lillian Fuchs. His document for the research requirement was Jimi Hendrix as Guitarist/Composer on ‘Axis: Bold As Love.’ He is a Visiting Artist at Etobicoke School of the Arts.



András Weber | biography

András Weber received his musical training in Budapest, Hungary. His teachers included Emese Molnar, Ferenc Wilhelm and Endre Lengyel. His mentor, Janos Starker, has been a major influence in his work. He has been principal cellist with orchestras in: Hungary – Vasas Symphony, National Theatre Chamber Orchestra; in Mexico City – Orchesta Mexicana de la Juventud; and Canada – OJQ, National Chamber Orchestra, Brantford Symphony. He has given concerts in



North America, Europe and Asia. He was the winner of DEBUT in Montreal where The Gazette called him a "generously gifted" musician who plays with a "nicely coloured and singing tone."

András has recorded in Hungary and Canada. He was the founding artistic director of the concert series 'Music Alive!', teaches at the Royal Conservatory of Music in Toronto and King's Christian Collegiate in Oakville. He is the principal cellist of Sinfonia Toronto "premier" chamber orchestra and Canadian Sinfonietta. He is the founding member of the Toronto Piano Trio and was a member of the famed Arthur LeBlanc quartet. He is presently directing the "King's Concert Series" in Oakville.

Jesse Dietschi | biography

Toronto bassist Jesse Dietschi is a versatile musician and composer equally experienced in jazz, classical, and popular music. Serving as the Principal Bassist of Sinfonia Toronto, he holds graduate degrees in Jazz Performance (U of Toronto), Orchestral Performance (Glenn Gould School, RCM), and Composition (Brandon U). He has performed, toured, and recorded with rock groups, orchestras, and jazz ensembles across North America, including the Canadian Opera Company, Esprit Orchestra, Soundstreams, Niagara Symphony, The Headstones, Metric, Tunnel Six, the Nick Maclean Quartet, the Luminato Festival, and numerous other orchestras, jazz, and rock/folk/RnB artists. Jesse has been a featured soloist with orchestras in both Ontario and the US, and leads the Toronto-based chamber jazz group the Catalyst Ensemble.

